



## Programme

**The Power of Sources in Architecture  
Research and Practice**

**8. FORUM ARCHITEKTURWISSENSCHAFT**

### Date and location:

March 9–11, 2022 (all times indicated in CET)

### Online via zoom

<https://tu-berlin.zoom.us/j/62254162347?pwd=NEVIZDJpRHEyZW9aOS9NSSjZDFOdz09>

### Concept & Organisation

Sandra Meireis, Frederike Lausch, Klaus Platzgummer and Eva Maria Froschauer

## Wednesday, March 9 2022

### SECTION 1: AGENCY AND POLITICS

1:00 pm

Informal Warm-Up Meeting

1:30 pm

**Introduction Forum and Section**

2:00 pm

Helene Romakin

**Case Study Peter Zumthor: Private Archives and Speculative Sources**

2:30 pm

Sabrina Flörke

**Unvorhersehbares Quellenmaterial: Die Sozialen Medien als Akteur und Methode in der architekturwissenschaftlichen Recherche** (*Unpredictable Sources: Social Media and its Value as Protagonist and Method in Architecture Research; Contribution in German*)

3:00 pm – Break –

3:30 pm

Cornelia Escher

**Ethnographies of Colonialism: Architecture Photography as a Source for Architecture History in Colonial Cameroon**

4:00 pm

Beate Löffler

**Digitised Ignorance. Building-related Information in Ethnographic Image Databases**

4:30 pm

Constanze Röhl, Peter I. Schneider

**Between Enrichment and Unavailability – A Socio-economic Interpretation of Private Ownership of Historically Relevant Sources**

5:15 pm

**Roundtable**

6:30 pm

**COUNTER ARCHIVES**

– „Hot Questions, Cold Storage“ at Architekturzentrum Wien (Monika Platzer)

– Women Writing Architecture (Helen Thomas, Emilie Appercé, Barbara Thüler)

– Center for Documentary Architecture (Anna Luise Schubert, Ines Weizman)

**Thursday, March 10 2022**

**SECTION 2: DATA AND MEDIA**

1:15 pm

**Introduction Section**

1:30 pm

Seyithan Özer

**Home Extensions in the UK: Using Planning Applications to Explore Housing Design Preferences**

2:00 pm

Chris Dähne, Andreas Noback, Roger Winkler

**Data Not Publicly Available Due to Privacy Reasons. Complex Sources in Science**

2:30 pm – Break –

3:00 pm

Alice Haddad

**The Archaeology of an Architecture Exhibition: “Portrait of Flemish Biotopes” in deSingel’s Archives**

3:30 pm

Christos Papastergiou

**Narrative Arts as Sources of Creative Disruptions in Architecture and Urbanism**

4:00 pm

Beatriz Coeffé Boitano

**Instagram as a Source of Architecture Analysis: The Case of Robin Hood Gardens**

4:30 pm – Break –

5:00 pm

Olivier Prisset

**“We had more than enough material without them...”. Studying Dynasties of Common Architects, Reconsidering Anonymous Works Through the Sources**

5:30 pm

Rouven Grom

**Zur Erschließung eines Firmenarchivs: Ohnmacht vor der Masse?** (*Exploration of a Company Archive: Between the Poles of Scientific Evaluation and Marketing; Contribution in German*)

6:00 pm

Maryia Rusak

**Fractured Archives of the Ordinary**

6:45 pm

**Roundtable**

**Friday, March 11 2022**

**SECTION 3: CANON AND EPISTEME**

1:15 pm

**Introduction Section**

1:30 pm

Angela Gigliotti

**The Byggesager Archive at Det Danske Institut i Rom: How Losses in Translation Were Able to Retain Plurality**

2:00 pm

Matthew Jordan Miller

**Hacking “Global” History & Inequitable “World Canons”: Or, Architecture under Diasporic Pluriversal Prisms**

2:30 pm – Break –

3:00 pm

Aisling O'Carroll

**Feminist Archaeo-geologies: Retrieving Alexandrine Sureda from Eugène Viollet-le-Duc's Mont Blanc Archives**

3:30 pm

Gábor György Papp

**Internationaler Kanon und seine nationalen Umschreibungen. Gemeinsame architektonische Formensprache des Historismus und die nationalen Stilformen in Mitteleuropa** (*International Canon and its National Paraphrases. Common Architectural Design Language of Historicism and the National Styles in Central Europe; Contribution in German*)

4:00 pm

Serena Newmark

**A Plagiarist from New Jersey and the Removal of Prussia from the American Architectural Canon**

4:30 pm

**Roundtable**

Followed by:

Daniela Ortiz dos Santos

**Resumé of the Conference**